

2024 EAS Sponsorship & Advertising Opportunities

Thank you for participating in the EAS 2024 exhibition. We appreciate your support of EAS in our mission to provide professional scientists and students with continuing education in the analytical and allied sciences through the presentation of a symposium and exposition.

In addition to having an exhibit space at EAS, sponsorship and advertising are great opportunities for you to get more visibility with the EAS attendees.

How Sponsorship at EAS Works

EAS has 5 levels of sponsorship that exhibitors can achieve. The dollar amount associated with each level is listed below. The cost of your exhibit space is included in the calculation of dollars spent to reach the levels listed below.

Diamond Level: \$15,000 Platinum Level: \$10,000 Gold Level: \$7,500 Silver Level: \$5,500 Bronze Level: \$4,500

The table below outlines packages for sponsorship that you can add onto your exhibit space. If your exhibit space has already been registered for, you can choose to upgrade your exhibit. The cost for that can be found under the sponsorship level. Note booths and tabletops have different dollar amounts to reach each sponsorship level. Additionally, you can choose sponsorship or advertising options from the remaining pages and achieve the level by reaching the amount listed with each level above. Again, you are able to use the cost of your exhibit space in the calculation to reach the level.

Please note that sponsors of an award session or event have the first right of refusal until February 1st of the following year to sponsor the item again.

All items allow multiple sponsors unless otherwise noted or exclusive sponsorship is purchased.



	Std. Exhibit	Bronze	Silver	Gold	Platinum	Diamond
	B\$3400 T\$2200	\$4500	\$5500	\$7500	\$10,000	\$15,000
Upgrade from standard tabletop	\$0	+\$2300	+\$3300	+\$5300	+\$7300	+\$12,800
Upgrade from standard booth	\$0	+\$1100	+\$2100	+\$4100	+ \$6100	+\$11,600
Listing on EAS website w/ hyperlink to company page	0	0	(FS)	(P)	•	(88)
Company name hyperlinked to website in Feb/Apr Retorts & Preliminary Program	6	0		(4)	•	(28)
Sponsorship Recognition on all EAS communications		0	(E)	*	8	(8)
Full Page Color digital ad Preliminary Program (July)		(3)	(E)	(8)	③	(28)
½ page color digital ad Feb Retort		(3)	(88)			
Full page Color digital ad Feb Retort				(ES)	€	28
½ page color digital ad April Retort		(3)	(88)			
Full page Color digital ad April Retort				(2)	(b)	(88)
Choice of Group A benefits		②	(8)8			(88)
Choice of Group B benefits			(88)	(8)		2.5
Choice of Group C benefits				(ZS)	(\$)	(2,8)
Choice of Group D benefits					®	
Inside Back Cover Color Ad in Final Program Booklet						(2,8)
Logo on EAS 2024 Souvenir						(88)

Group A:

Coffee Break
Invited Session
Digital Display Advertisement
½ Page B&W Final Program Ad
Rotating Top Banner Ad in
Mobile App
Handout Distribution
EAS Afterhours 1 Night SOLD OUT
2 Full Conferee Registrations

Group B:

Snack Break
Full Page B&W Final Program Ad
Demonstration Room
Mobile App Splash page
Reception Bar Only
2 Choices from Group A
Exclusive Top Banner Ad in
Mobile App

3 full conferee registrations

Group C:

Award Sponsor-*based on availability Lanyard Sponsor-SOLD Plenary Lecture Email to List Serve 2 choices from Group B

Choice from A & B can be combined to 1 choice from C

Group D:

Sponsor one of the following:
President's Reception
Keynote Lecture/Reception
Exposition Mixer
2 Choices from Group C



I. Award Sponsorships

Award Sessions

The name of each sponsor is printed on the Award and is displayed on our website and in our publications. The Sponsor is also recognized on signage at the event and announced during the session.

Outstanding Achievements in the Fields of Analytical Chemistry Professor Jeanne Pemberton, University of Arizona	\$3000
Outstanding Achievements in Separation Science Dr. Nelu Grinberg, Retired	\$2500
Outstanding Achievements in Mass Spectrometry Professor Benjamin A. Garcia, Washington University School of Medicine	\$2500
Outstanding Achievements in Vibrational Spectroscopy Professor Igor Lednev, University at Albany, SUNY	\$2500
Outstanding Achievements in Magnetic Resonance Professor Rachel Martin, University of California-Irvine	\$2500
Young Investigator Award Professor Ariel Furst, Massachusetts Institute of Technology	\$2500

II. Event Sponsorship

Keynote Lecture & Reception	\$5,000
Reception on Monday 5pm – 6:30pm	
Passed hors d'oeuvres, food stations and open bars are	
all located in exposition areas	
Exposition Mixer	\$2,500
Exclusive Mixer	\$5,000
T 1 C 4 5 20	

Tuesday from 4pm – 5:30pm Open to all attendees Passed hors d'oeuvres, food stations and open bars are all located in exposition areas



Plenary Lecture	\$2,000
Invited Session Exclusive Invited Session	\$500 \$1,000
See Retort for specific sessions	¥2 , 000
Morning Coffee Break Served at the opening of the exposition areas on M, T & W	\$550ea
Afternoon Snack Breaks*	\$1500ea

Monday - 7th Inning Stretch: Warm Pretzels, Hot Dog Bites, Salted

Peanuts, Popcorn, Crackerjacks, Root Beer & Soft Drinks

Tuesday - Mini Sliders Bar: Beef Sliders, Chicken Sliders, and Pulled

Pork Sliders; Can substitute one option with Veggie Sliders

III. Promotional & Advertising Opportunities

Seminar Room

Flexible times and room sizes available
Example: lunch time seminar (theater seating 80-100) \$800-\$1000

Demonstration Room
Flexible times and room sizes available
Example: Small room (~15 people capacity/368 sq. feet) – 1 day \$750, 3 days \$1500

Conference Lanyard Sponsorship – ONLY ONE sponsorship available
One organization may use their corporate logo/name co-branded alongside with EAS on the conference badge lanyard

Conference Souvenir Sponsorship

\$7,500

Organizations may use their corporate logo/name co-branded with EAS logo on the conference souvenir (chosen by EAS) given to each registered conferee subject to availability

Symposium Advertising

Tech Tour/Passport to Prizes

\$300

Companies can be part of a select group of exhibitors that are included on a "passport" of vendors that attendees can visit to earn additional prizes!

^{*}Food selections are subject to availability



Digital Display Advertisement

\$500

Digital ads will scroll on three dedicated 55" monitors full time and on 18 additional 55" monitors used for Poster presentations outside of the poster session viewing hours throughout the week of the symposium. Monitors are located on the bridge from the Crowne Plaza to the Convention Center.

Conference Short Courses

\$500

A sponsor for any short course during the annual symposium will be acknowledged with a digital ad at the beginning and end of each course

Handout Distribution

\$500

EAS will distribute a handout provided by the sponsor with the registration materials

Mobile App

Splash Page – Limit of 3 sponsors

\$1,000ea

Your company advertisement will appear on the Splash Page each time the mobile app opens and will have a URL directly to your in-app company description and enhanced listing. Limited to 3 companies/ads. Available to run Nov 1, 2024 thru Dec 1, 2024.

Top Banner Ad – 3-6 ads available

\$500

Exclusive Static Top Banner Ad – 1 available

\$1250

These images will display as a rotating banner on the top portion of the main navigation menu. Optional to link it to a website URL. Dimensions (pixels) are 640 x 130. Available to run Nov 1, 2024 thru Dec 1, 2024.

Printed Ads

Final Program, +900 printed and posted on EAS website

Black & white ads	1/3 Page	\$250
	1/2 Page	\$500
	2/3 Page	\$750
	Full Page	\$1000

Color advertisements Full Page \$1500

Inside Front Cover Back Cover Inside Back Cover



Year-Round Advertising

Color Digital Ads

Retort Newsletter – digital distribution in February & April to over 9,000 contacts and hyperlinked to company website

1/2 Page **\$250** Full Page **\$500**

Preliminary Program – digital distribution in July/Aug to over 9,000 contacts

1/2 Page **\$250** Full Page **\$500**

Co-Sponsorship/ Partial-Sponsorship

Co-Sponsorship of events/awards by multiple companies is allowed for opportunities that are designated for one company, however it should be arranged by the companies themselves at the time of registration. If anyone is interested in partially sponsoring an event/award please contact the exposition director, Janine Kishbaugh.

To inquire about the availability of these opportunities or for more information, please contact:

Janine Kishbaugh EAS Exposition Director 610.509.2354 exposition@eas.org



EAS Advertising Specifications

Digital Ad Specifications - Retorts & Preliminary Program

Retort ads are due by the 15th of the month (February or April). Preliminary program ads are due June 15th.

Color digital ads are accepted for the February and April Retorts as well as the July Preliminary Program.

Full page $7 \frac{1}{2}$ "wide x 10" high

1/2 page Horizontal 7 ½" wide x 5" high

Digital Display Advertising at the Symposium

Files are due to EAS by November 1st.

Ads will be limited to a single slide

No animations, sounds, or special features are allowed

Optimal ad size in PowerPoint is 48" wide x 27" tall – template is provided upon request

All ads will be converted to high-resolution JPEG format

Ads must be submitted in jpeg format to: askEAS@eas.org. Please contact us to ensure that the file is compatible.

2024 Mobile App eShow Specifications

Mobile app files are due to EAS by October 1st.

Splash pages

Require 2 images, 1 portrait and 1 landscape Portrait Size: 1242 x 2208 px

Landscape Size: 2048 x 1536 px

Top Banners

Both layers are the same size, 640 x 130 px



Final Program Printed Ads

Artwork due: October 1st

Format: PDF file or jpeg

Final Trim of booklet is 8 $\frac{1}{2}$ " x 11". Copy should not exceed 7 $\frac{1}{2}$ " wide x 10" high If final advertisement will bleed, image must be 8 $\frac{3}{4}$ " x 11 $\frac{1}{4}$ " (1/8" trim on each side)

Black & White Full Page $7 \frac{1}{2}$ "wide x 10" high

2/3 page 5" wide x 9 1/4" high

1/2 page Horizontal 7 1/2" wide x 5" high 1/3 page ad Horizontal 7 1/2" Wide x 3" High

Color Full Page 7 ½ "wide x 10" high

1/2 page Horizontal 7 1/2" wide x 5" high

Please contact Bernadette at askEAS@eas.org with any questions or to submit artwork.